# MARKETING COMMUNICATIONS • WEB DESIGN & DEVELOPMENT • BRANDING • ETHICAL AL

# SKILLS Proficient in the following software applications, generative AI tools, and languages:

- Core Design Photoshop, Illustrator, InDesign, Dreamweaver, Microsoft Word
- **Development** WordPress, Divi, Elementor, Figma, Joomla, Constant Contact, MailChimp, HTML 5, CSS, JavaScript, hand coding
- **Ethical AI** Adobe Firefly, Midjourney, Stable Diffusion, ChatGPT, AutoGPT, AIPRM, and browser-level prompt templates for advanced prompting with generative assets
- **Client Management** Extensive experience providing a unique perspective on client-side decision-making and strategies to support and leverage the inherent challenges clients face daily

### **WORK HISTORY**

# Direct Clients, Contract and Subcontract Work 2003 - Present

Design, branding, and website development for the following clients:

Small Business Division, chase.com Chase **Denver Pavilions** denverpavilions.com **Colorado Functional Cardiology** coloradofunctionalcardiology.com **Highlands Overnight Adventures** highlandsovernightadventures.com Women's Professional Rodeo Print collateral and website, wpra.com 250 Columbine 250columbine.com **Northcreek Denver** northcreekdenver.com Ashley Campbell Interior Design ashlevcampbell.com **National Western Stock Show** coorswesternart.com

# Western Union/First Data Corp. Art Director, Interactive Division

- $\cdot$  Served the marketing needs of multiple in-house departments within the internal ad agency
- · Designed and developed various interactive pieces, including websites and interactive CDs

# Heinrich Marketing Interactive Director

- Designed the Heinrich website, winning Best Website at the International Web Awards and generating enough interest to launch the Interactive Division
- Managed a dedicated staff of five at the time of my departure
  Clients: Macy's | Bloomingdale's | Federated Department Stores | Wells Fargo

#### **Art Director**

- · Conceptualized, designed, and executed materials, particularly B-to-B print collateral
- Promoted the concept of Interactive to the Creative Director and President internally

# **Production Artist**

· Core tasks included creating proofs, assembling mock-ups, and preparing files for print

# **EDUCATION**

# **University of Missouri — St. Louis**

- · BA in English, Certificate of Writing, Minors in Anthropology and Classical Studies
- 4.0 departmental GPA, Summa Cum Laude graduate
- Ongoing skills training with Adobe and other tools such as GitHub and Stack Overflow

# VOLUNTEER

2021 - Present — The Denver Hospice, Companionship Volunteer

WORK 2009 - 2019 — The Delores Project Women's Shelter